



RUBELLI



Product scan (≈25x25 cm) or picture

B.B. SIDE CHAIR

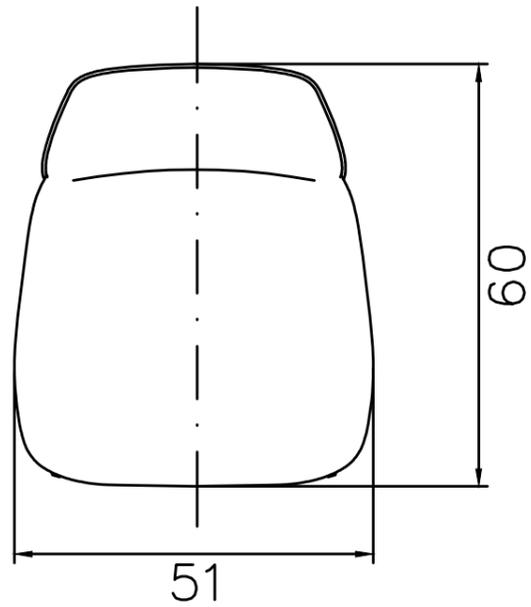
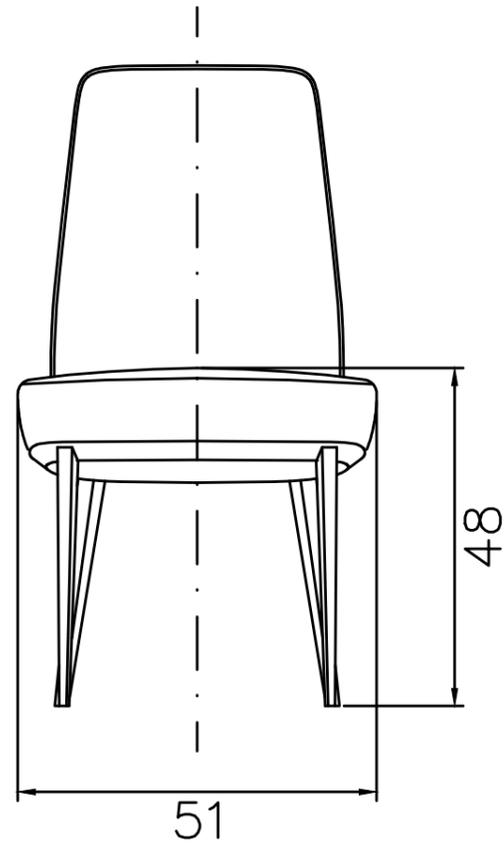
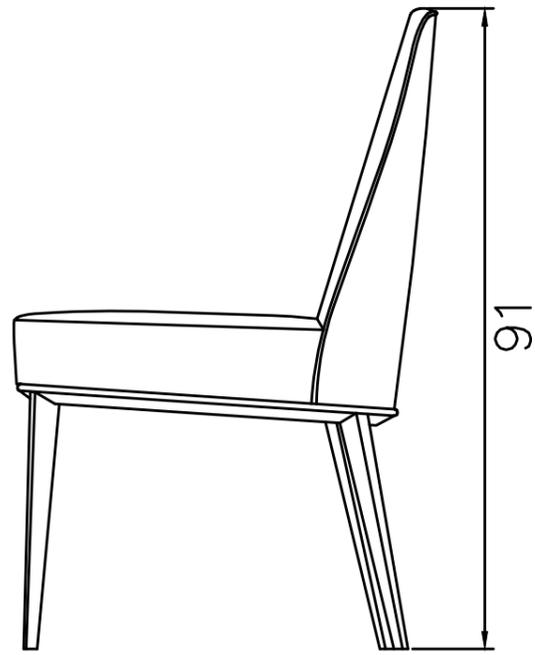
A12094-1

B.B. stands for Brigitte Bardot, a simple and sophisticated film star. The B.B. chair has important technical value, gained from the use of two separate and opposing material volumes. An elegant wooden "frame" - the same used for the legs - works as a support for the seat in fabric which displays details of very high sartorial quality. Tall, but not invasive back, without armrests. Simple and straight shape. The B.B. Side Chair matches with Anita Arm Chair.

B.B. sta per Brigitte Bardot, stella del cinema, sensuale e raffinata. La sedia B.B. ha un notevole valore tecnico, dato dall'utilizzo di due volumi materici distinti e antitetici. Un'elegante "cornice" in legno - lo stesso delle gambe - funge da appoggio alla seduta in tessuto che evidenzia dettagli di altissima sartorialità. Seduta con schienale alto, ma non invasivo, senza braccioli. Forma semplice e lineare. Si accompagna alla sedia Anita, versione con braccioli.

Brigitte Bardot : simple et raffinée. La chaise B.B. possède une importante valeur technique qui tient à l'utilisation de deux matières distinctes et antithétiques : un élégant cadre en bois – même matière utilisé pour les pieds – sert de support pour l'assise en tissu souligné de détails haute couture. Siège à haut dossier, mais discret, sans appuis-bras. Une forme simple et linéaire. B.B. se marie bien avec Anita, version avec appuis-bras.





project		RUBELLI CASA			
description		B.B SIDE CHAIR		drawing number A12094	
	RUBELLI CASA	drawer	check	date of issue	unit
					cm
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