



RUBELLI



Product scan (≈25x25 cm) or picture

ANITA ARM CHAIR

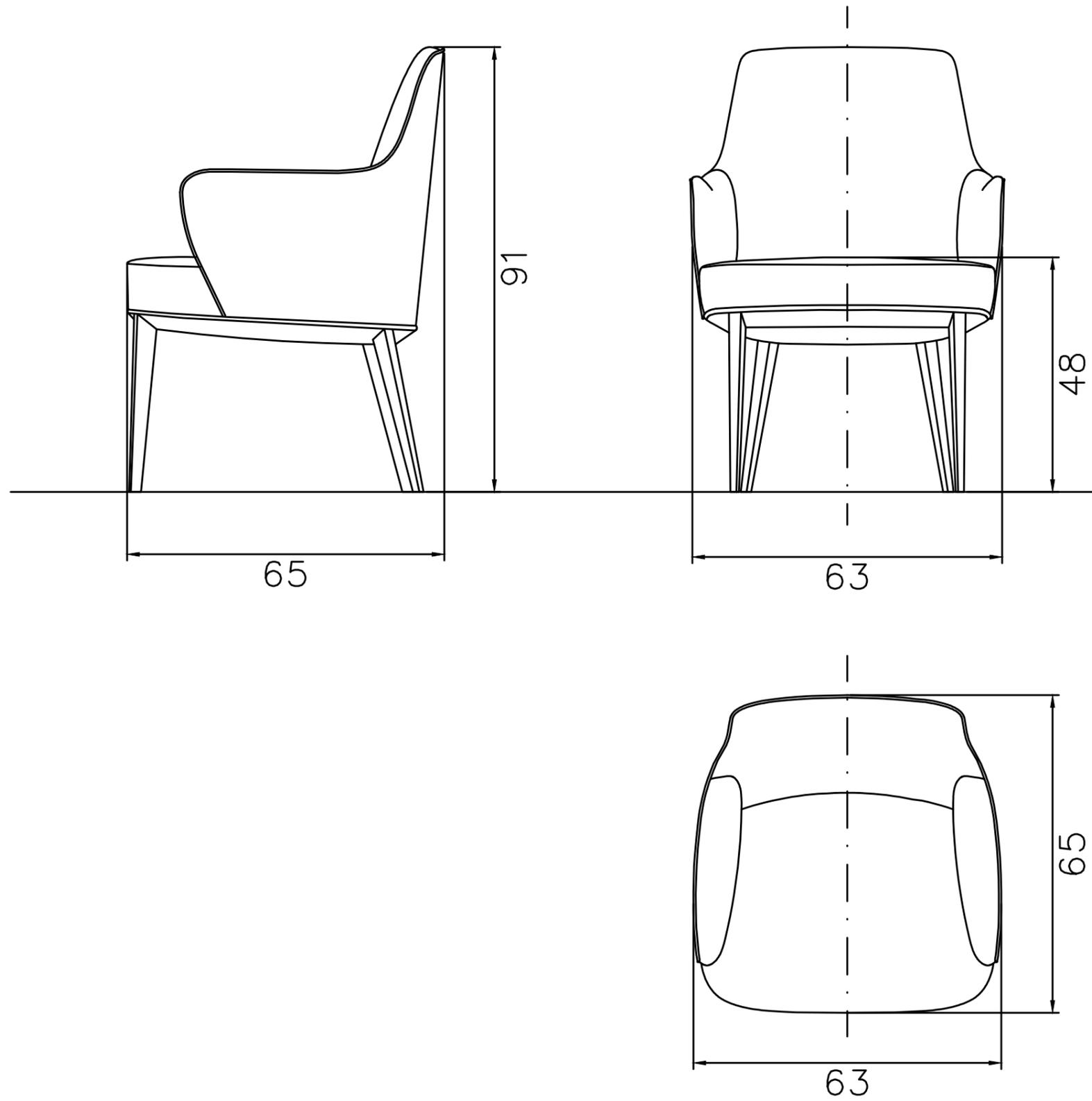
A12095-1

Anita is a homage to Anita Ekberg, the Swedish sexsymbol of La Dolce Vita film. Anita is cushiony and impactful. The chair combines sleek shapes, dictated by the movements of the fabric, with a high technical value which makes it suitable for several uses. The graphic line of the edging is seen as a distinctive element. The tall back becomes an armrest following the movement of the seat. The hardness of the wood meets the softness of the fabric. The Anita Armchair matches with the B.B. Side Chair.

Anita è un omaggio a Anita Ekberg, la sex-symbol svedese de La Dolce Vita. La sedia Anita è avvolgente e di impatto. Unisce alla sinuosità delle forme, dettate dai movimenti del tessuto, un'alta tecnicità, che la rende adatta a molteplici usi. È caratterizzata da uno schienale alto che diventa bracciolo seguendo il movimento della seduta. La durezza del legno incontra la morbidezza del tessuto. Anita si accompagna alla sedia B.B., versione senza braccioli.

Anita Ekberg : La Dolce Vita. Enveloppante et spectaculaire. Elle unit à la sinuosité des formes, dictées par les mouvements du tissu, une haute technicité qui la rend adaptée à plusieurs usages. Elle est caractérisée par un haut dossier qui se transforme en appui-bras suivant le mouvement de l'assise. La dureté du bois s'allie à la douceur du tissu. Anita se marie bien avec B.B., version sans appuis-bras.





project		RUBELLI CASA			
description		ANITA ARMCHAIR		drawing number A12095	
	RUBELLI CASA		drawer 	check 	date of issue
			unit cm	scale 1:10	sheet 1/1
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